

**Materials Needed:** Greenware, Various Brushes, Redwood Translucent Stain, Maple Translucent Stain, P400 Solvent, Matte Spray Fixative

**Non-Firing Opaque Stains:** Black, White, Native Flesh, Red Brown, Indian Turquoise, Red, Prussian Blue, Silver, Artichoke, Heather Blue, Grey, Colonial Green, Oriental Flesh, Harvest Gold, Henna, Soft Grey, Sable Brown, Dubarry Rose, Teal Green, Black, Rust and Tan Chalk

## DH 1274 WARRIOR (Fighting Bear)

**Step 1:** Basecoat loincloth & moccasins Suntan. Basecoat skin Native Flesh. Basecoat necklace & feathers Buttermilk. Basecoat knife sheath Sandalwood.

**Step 2:** Mix equal parts of Maple & Redwood Translucent Stain. Antique the skin with this mixture. Antique the remaining basecoated areas with Maple Translucent. Wipe off with a soft cloth dampened with P400 Solvent. Apply Rust and Tan Chalk to skin.

**Step 3:** Drybrush loincloth and moccasins with Suntan. Add a little Buttermilk to your brush and highlight these areas. Drybrush the knife sheath with Sandalwood. Lighten the Sandalwood with Buttermilk and drybrush the fringe. Shade the upper part of fringe with a Henna wash. Drybrush the feathers Buttermilk. Shade down each side of the center with a Henna wash. Paint jagged Black lines on each side of feathers. Paint the armband and earrings Henna. Paint the beads on the choker necklace and one of the long necklaces Red. Paint the remaining necklaces Indian Turquoise. Shade the Turquoise necklaces with a Prussian Blue wash. Paint the round part of the necklace Henna. Paint "beadwork" on the moccasins, armband, necklace and knife sheath. Paint the lips with a Henna wash, the teeth Buttermilk, the eyes with Sable Brown iris', Black pupils.

**Step 4:** Basecoat rocks, hair & knife Black. Drybrush knife handle Henna; blade Silver. Drybrush the rocks with Soft Grey. Shade them with washes of Sandalwood, Heather Blue, & Black. Drybrush again lightly with Buttermilk.

## DH 1273 BEAR

**Step 1:** Basecoat Black. Drybrush the rocks with Soft Grey. Shade them with washes of Sandalwood, Heather Blue and Black. Drybrush lightly with Buttermilk.

**Step 2:** Drybrush the Bear with Red Brown; then again with Sable Brown. Bring highlights to fur by drybrushing with increasing amounts of Suntan. Drybrush around the muzzle and claws and footpads with Shadow. Drybrush the tongue with Dubarry Rose; shade with a Red wash. Shade around muzzle, lower edges of arms and legs and recessed areas with a Black wash. Paint the eyes Sandalwood with Black pupils.

## DH 1276 INDIAN MAIDEN

**Step 1:** Basecoat dress & feathers Buttermilk. Basecoat moccasins Suntan. Basecoat skin Native Flesh. Antique skin with an equal mix of Redwood and Maple Translucent Stain. Antique remaining basecoated areas with Maple. Wipe with cloth

dampened with P400 Solvent.

**Step 2:** Drybrush the dress & feathers & earrings Buttermilk. Drybrush the moccasins Suntan. Shade the upper edge of fringe and around the moccasins with a Sandalwood wash. Shade the centers of the feathers with a Henna wash. Paint the hair decoration Henna; the ends of the feathers Red. Drybrush the ends of the fringe with White. Paint 2 necklaces Indian Turquoise; 1 Red. Shade the Turquoise necklaces with a Prussian Blue wash. Paint the belt and a line down each sleeve Colonial Green. Decorate the sleeves, belt, earrings and moccasins with White & Red "beadwork".

**Step 3:** Paint the hair and rocks Black. Drybrush the rocks with Soft Grey. Shade them with washes of Sandalwood and Heather Blue and Black. Lightly drybrush them with Buttermilk. Paint the lips with a Henna wash, the eyebrows Red Brown, the eyes with Sable Brown iris' and Black pupils and lashes.

## DH 1275 INDIAN HORSE

**Step 1:** Basecoat the horse with Henna. Drybrush the entire horse (including mane & tail) with Sandalwood. With color still in your brush, add Harvest Gold & Russett and drybrush highlights to achieve a dark, Palomino color. Drybrush the mane, tail and lower legs with Buttermilk. Shade random strands of the mane and tail with Oriental Flesh. Shade around the mane and tail with a Henna wash. Use Black chalk to lightly shade the muzzle and around the eyes. Paint the eyes with Sable Brown iris'. Paint the hooves Sable Brown; shade with Red Brown. Drybrush the feathers with Buttermilk. Shade their centers with a Henna wash. Shade the centers again with a Black wash and around their edges. Paint jagged Black lines on each side of the feathers. Paint Red tops on the 2 feathers on the horse's head.

**Step 2:** Basecoat ground area Black. Drybrush the rocks with Soft Grey. Shade them with washes of Heather Blue, Sandalwood and Black. Lightly drybrush them with Buttermilk. Drybrush the grass and bushes with Artichoke. Add Inca Gold and Sandalwood to your brush and shade and highlight these areas. Shade recessed areas of the piece with a Black wash.

## DH 1277 STORYTELLER & CHILDREN

**Step 1:** Basecoat: one child's dress Colonial Green; other child's dress Buttermilk; their moccasins Suntan; storyteller's moccasins, loincloth and boy's loincloth Light Flesh; boy's clothes Oriental Flesh; his moccasins Sandalwood; storyteller's pants Suntan; feathers Buttermilk; skin Native Flesh.

**Step 2:** Mix equal parts Redwood & Maple Translucent Stain and antique skin with this mixture. Antique remaining basecoated areas with Maple. Wipe off with a cloth dampened with P400 Solvent. Apply Tan and Rust Chalks to skin.

**Step 3:** Drybrush over all the areas that were basecoated with the same colors they were basecoated with. Lighten the fringe colors by adding a little Buttermilk to the color and drybrushing fringe with the lighter color. Drybrush White on the fringe of the child's with the Buttermilk dress. Shade the upper parts of the fringe on the Colonial Green dress with a Teal Green wash.

Shade the other child's fringe and the fringe on the storyteller's pants with a Sandalwood wash. Also use a Sandalwood wash to shade around the clothes on the child and storyteller. Shade the upper part of the boys' fringe with Harvest Gold.

**Step 4:** Paint a thin line of Henna on areas of clothes and shoes that are to have beadwork. Paint the beads with White and Indian Turquoise. Paint the storyteller's necklace Indian Turquoise.

Shade it with a Prussian Blue wash. Paint the round part of necklace Henna. Decorate with Red & Turquoise "beads". Paint the lips with a Henna wash; the eyes with Sable Brown iris' and Black lashes, the eyebrows Red Brown.

**Step 5:** Paint the hair and rocks Black. Drybrush the rocks Soft Grey. Shade them with washes of Sandalwood, Heather Blue and Black. Drybrush lightly with Buttermilk. Drybrush the storyteller's hair with Grey. Drybrush the wrappers on the children's hair with Sandalwood.

**All pieces are sprayed with Matt Spray.**

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